

## 2024 UBC Cinema and Media Studies Undergraduate Conference

Saturday, March 9th - AMS Student Nest, Performance Theatre (6133 University Blvd, Vancouver, BC V6T 1Z1)

Time	Presentation 1	Presentation 2	Presentation 3
10:00 AM - 10:45 AM	<b>Sahiba Ubhi:</b> "There is no love in your violence': An Exploration of Emotional Extremity in Takashi Miike's <i>Ichi the Killer</i> "	BREAK	<b>Anja Nikkel:</b> "The Auteurism of Hitchcock"
11:00 AM - 12:00 PM	<b>Amelia Rushworth:</b> "Object of Desire: The Femme Fatale's One-Dimensional Characterisation.	<b>Alma Garcia:</b> Women and the Domestic Space: An Analysis on the Treatment of Women and Houses in <i>The Searchers</i> .	<b>Maggie Cunningham:</b> "The Sound of the "Other": American Racial Ideology through Song and Dance in <i>Meet Me in St. Louis</i> and <i>South Pacific</i>
12:00 PM - 12:45 PM	Lunch Break		
12:45 PM - 1:45 PM	<b>Keerti Gupta:</b> Representation, Responsibility and Reflexivity in Documentaries About the Dead.	<b>Mickey Semera:</b> "Toward the Universal Subjective"	<b>Zainab Fatima:</b> <i>Prejudice as a Spectacle: How Sleep Dealer (2008) and Sorry to Bother You (2018) critique white supremacy through theatrical settings</i>
2:00 PM - 3:00 PM	<b>Thanh Lieu:</b> "Positioning Indigenous Cinema in the Classroom: Indigenous Sovereignty or Visual Sovereignty?"	<b>Andrew Wong:</b> "At the Tone, Record Yourself for Me, for You: A Media Audience Study on Viral Voicemail Projects."	<b>Aadi Bhandari:</b> "Restoration without Representation: Digital Technology and the Preservation of Early Cinema"
3:15 PM - 4:00 PM	<b>Yani Kong Keynote Presentation - Small File Films</b>		
6:00 PM	<b>Film Screening @ the Norm Theatre (6138 Student Union Blvd)</b>	Tentatively, <b>France (2021)</b>	