



THE UNIVERSITY OF BRITISH COLUMBIA

Department of Theatre & Film  
Faculty of Arts

[theatrefilm.ubc.ca](http://theatrefilm.ubc.ca)



# Concord Floral

By Jordan Tannahill  
Directed by Arthi Chandra

November 22—December 2, 2023 | Frederic Wood Theatre

# L'amour telle une cathédrale ensevelie

Guy Régis Jr

Feb. 3, 2024 – 7:30pm

Feb. 4, 2024 – 2pm

SFU Goldcorp

Centre for the Arts

English surtitles

info & tickets [seizieme.ca](http://seizieme.ca)

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# Welcome from Department Head



When I wrote notes for the program that opened our season in 2016, I quoted one of the books I had read that summer, *Theatre of the Unimpressed* by Jordan Tannahill. In it, Tannahill challenges us emphatically as theatre makers to focus on the live-ness of the theatre event, the aspects of it which cannot be replicated in recorded forms, the aspects of the theatre that encourage us to be in some kind of real relationship with each other in real time. I am delighted to welcome you to the launch of the 2023-24 season with a play written by Jordan Tannahill that definitely underlines these beliefs.

As a director in the theatre, many years ago I realized that the thing I treasure most in a production is surprise. When I attend a play and think I know what's coming next *and I am right*, I am always deeply disappointed. I want the theatrical experience to be a revelation, to take me into the realm of the human experience that is unpredictable, but ultimately true. Being lulled into thinking things are going one way and having the tables turned on me is so satisfying. *Concord Floral* continuously turns the tables and is full of surprises! And, it's a bit spooky which just adds some spice to the experience.

As always, I am so proud of the creativity of our acting and design and production students. This work provides them with the opportunity to showcase their evolving talents and give you the chance to see the artists of tomorrow today. We have been very fortunate to obtain the talents of Vancouver theatre director, Arthi Chandra, to lead this team of artists.

There are more opportunities to share the work of our students this season. We invite you to the Telus Studio in February for a unique event—six short playlets from the series *TomorrowLove* by Rosamund Small that explore love, sex and technology in the 21st century. And we are back here in the Frederic Wood Theatre for a new adaptation of Bertolt Brecht's *St. Joan of the Stockyards* in April.

This is the final production for me as Head of Theatre and Film. I've been lucky enough to lead this amazing department since July of 2015 and continue to be uplifted by the intelligence, bravery, and rigour of our students, staff and my faculty colleagues. My thanks to you, the audience, for being part of the equation for our work. As a fellow classmate of mine wrote a few decades ago, "If you've got no audience, you've got no show." Thanks for being part of the show.

Enjoy *Concord Floral*.

## Stephen Heatley

Department Head, Theatre and Film

We acknowledge that the UBC Vancouver campus is situated within the traditional, ancestral and unceded territory of the Musqueam.

# Director's message



A group of teenagers' lives are interrupted by a haunting—by a ghost, or a spirit, or a spectre (whatever you want to call it). The manifestation of guilt, of grief, of the soul-crushing weight of being unable to escape the consequences of their actions.

They are messy.  
They are loud.  
They are all trying their best.

We are searching for the emergence of joy and celebration amongst hardship, and finding softness in industrial and angular architecture.

How do we continue to gather after conflict?  
How do we both give and take space amongst community?  
How do we practice agency alongside accountability?

Come to our world of broken glass, sticks and dirt, and McFlurries in the parking lot.  
Come laugh with us.  
Come to dance.  
As we keep running.

A mixtape for after the show, or as you drive back to your homes:  
*Closer to Fine* - Indigo Girls  
*There She Goes* - The La's  
*Dreams* - The Cranberries  
*Dancing on My Own* - Robyn  
*Don't Think Twice, It's Alright* - Bob Dylan  
*Crystal* - Stevie Nicks

## Arthi Chandra

Director

Show Length: Approximately 1 hour and 30 minutes  
with no intermission

### Audience Advisory

Content: Coarse language, sexual content,  
mentions of bullying, drugs, alcohol, and self-harm

Sensory: Strobe lights, non-toxic,  
water-based theatrical haze



# From the Cast



## PLAYLIST (MUSIC FOR HANGING OUT IN A GREENHOUSE)

**Just Joey** - *Tongue Tied* by Grouplove

**Bobolink** - *What the Hell* by Avril Lavigne

**John Cabot** - *Stones* by Neil Diamond

**Forever Irene** - *Ribs* by Lorde

**Rosa Mundi** - *Lost Cause* by Billie Eilish

**Nearly Wild** - *Kids with Guns* by Gorillaz

**Couch** - *DONT WANNA SLEEP* by Maneskin

**Fox** - *Teenage Dirtbag* by Wheatus

**Greenhouse** - *Plantasia* by Mort Garson

**Bobbie James** - *Ballad of a Homeschooled Girl* by Olivia Rodrigo

## MENTAL HEALTH RESOURCES

**Kids Help Phone:** 1-800-668-6868

**Trevor Project (LGBTQIA+ youth line):**  
1-888-488-7386 or text START to 678-678

**Suicide Helpline:** 1-800-784-2433

**Trans Lifeline:** 1-(877) 330-6366

**Kuu-U's Crisis Line Society (for Indigenous Youth):**  
1-800-588-8717



# Q&A with Sound, Lighting, Costume, and Set/Scenic

**Vincie Lin** Sound

## **What inspired you to become a Sound Designer?**

I was drawn to sound design after collaborating with a senior in my previous project. Her guidance and encouragement played a significant role in inspiring me to pursue sound design.

## **What is your process for designing?**

My design process involves effective communication between the director, lighting designer, and fellow sound designer. It revolves around sourcing elements and ensuring seamless coordination within the team.

**David Siu** Sound

## **What inspired you to become a Sound Designer?**

Sound can evoke strong emotions, create atmosphere and transport the audience to a different time and place. What motivated me to become a sound designer was the ability to use sound as a tool to communicate the unseen and add depth to the theatrical experience. Enhancing storytelling and emotional impact through sound, I think this is the truly captivating aspect of this profession.

## **What is your process for designing?**

Designing sound for theatre is a creative and collaborative process that involves careful analysis of the script, selecting or creating sound effects and music, and working closely with the production team. This process includes collaborating with other designers, setting up sound systems, creating cue sheets, and ensuring precise execution during rehearsals and performances. The goal is to provide an immersive and cohesive auditory experience for the audience while supporting the overall vision of the production.

**Jack Macleod Mosher** Lighting

## **What inspired you to become a Lighting Designer?**

My mom is the reason why I got into theatre design. She is a commercial interior designer, so growing up I was around her various projects and drafting that she would bring home and they subconsciously crept into my brain. Then, in high school she told me to watch this Netflix docu series called *Abstract: The Art of Design*, and in it there was an episode on British set designer Es Devlin. I was blown away by what I was watching. It completely changed my perspective on theatre and performance, and from that moment on I knew that I had to become a designer and get involved in performance. My parents have always been very supportive and encouraging of my creative endeavours and I can't thank them enough for that.

## **What is your process for designing?**

My process concentrates on the questions posed at the centre of the story. I like to spend the first part of the collaboration with the design team and director talking solely about the script, characters and world they inhabit outside of a design context, and then use the discoveries from those conversations as a base structure. From there I like to move into images, sharing a huge collection of curated photos and sketches with the director. We speak about them in the context of our first discussions, bridging ideas and creating meaning—the design then blooms out of that.

**Victoria Moo** Set/Scenic

## **What inspired you to become a Set Designer?**

My inspiration to become a Set Designer is deeply rooted in my fascination with the transformative power of visual storytelling. I was drawn to this field because it offered a unique platform to materialize my creative ideas, bridging the gap in communication by translating the emotional essence of a production into an interactive environment. Set design has allowed me to experience plays in a more immersive manner, providing a fresh perspective that has not only heightened my skills and appreciation for acting but also deepened my connection with performances. It has become a unique language for me, enabling the conveyance of complex narratives and emotions visually.

## **What are some of your favourite elements that you've designed for the show and why?**

One of my favorite elements in the play's design is the incorporation of forced perspective, as the play takes place in a vast abandoned greenhouse. Despite the limitations of the stage size, we've employed forced perspective techniques, allowing the audience to immerse themselves in the expansive and obscure environment. Another captivating design element is the deliberate use of symmetry in the arrangement of flower boxes and the structure, creating a mirror-like effect. Contrasting this symmetry, strategically placed shattered window frames represent countless memories and hidden secrets. All elements, working cohesively, contribute to an immersive atmosphere that enhances the narrative, making the production a memorable experience that lingers in the audience's minds long after the curtains close.

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# Concord Floral

## CAST

**Rachel Angco** 9 Greenhouse  
**Simon Auclair-Troughton** 3 John Cabot  
**Ripley Twardzik Ching** 6 Nearly Wild  
**Julia Eckert** 10 Bobbie James  
**Evie Hamilton** 2 Bobolink  
**Yi Ming Liu** 7 Couch  
**Abigail Millson** 8 Fox  
**Belle Nightingale** 5 Rosa Mundi

**Nico Pante** 1 Just Joey

**Talia Peck** 4 Forever Irene

## CREATIVE TEAM

**Arthi Chandra** Director

**Victoria McNeil** Assistant Director

**Celeste Marlene Mol** Costume Designer

**Lauren Rankin** Asst. Costume Designer

**Jack Macleod Mosher** Lighting Designer

**Rachel Li** Asst. Lighting Designer

**Victoria Moo** Scenic Designer

**Sam Cheng** Asst. Scenic Designer

**ChanCheong David Siu** Co-Sound Designer

**Vincie Lin** Co-Sound Designer

**Kaitlyn Fernandes** Head Electrician

**Madeleine Polak** Stage Manager

**Amelia Wagenaar** Asst. Stage Manager

**Michelle Lee** Asst. Stage Manager

**Sydney Klose** Stage Manager (Swing)

**Harlow Nguyen** Production Assistant

## CREW

**Kaitlyn Fernandes** Head Electrician

**Steven Chu, Marilia Ishida, Hana Yaguchi**  
LX Board Operators

**Stephanie Shih** Sound Board Operator

## SET BUILD CREW

Sam Cheng, Ronica Huynh, Damien Kwan,  
Huda Shawwash, Cristian Twist,  
Amelia Wagenaar, Hana Yaguchi,  
Stacey Kok, Willow Tiessen, Cooper Mortimer,  
Jack Macleod Mosher

## PROPS BUILD CREW

Nyssa Estrella, Kaitlyn Fernandes, Huda  
Shawwash, Hana Yoneyama, Stacey Kok,  
Keaton Chiu, Midori O'Connor

## COSTUME BUILD CREW

Colton Albee, Midori O'Connor, Amelia  
Wagenaar, Emily Chang, Nyssa Estrella,  
Wren-Harlow Gillespie, Elly Ich, Vincie Lin,  
Celeste Marlene Mol, Marilia Saito

## COSTUME & SET RUN CREW

Eunseong Huh, Stacey Kok, Judy Lee

## LIGHTING CREW

Hana Yaguchi, Huda Shawwash, Amy Currie,  
Rachel Li, Maddie Stepler, Marilia Saito,  
Cristian Twist, Jaddi Sze

## PAINTING CREW

**Luella DeGeer** Scenic Artist

Lee Funnell, Nina Yu, Yena Lee,  
Kathleen Baldakin, Jaddi Sze, Cami Newton

## FACULTY ADVISORS

**Stephen Heatley** Department Head

**Patrick Rizzotti** Scenic Design

**Emily Dotson** Scenic Design

**Patrick Penefather** Sound Design

**Mishelle Cuttler** Sound Design

**Brad Powers** Technical Direction

**Christine Reimer** Costume Design

**Mimi Abrahams** Lighting Design

**Susan Miyagashima** Stage Management

**Lorraine West** Scenic Paint

**Ariana Barer** Intimacy Coach

**Daisy Thompson** Movement

**Tanya Elchuk** Vocal Coach

**Jill Wyness** Makeup

## STAFF

**Borja Brown** Production Manager

**Sarah Crauder** Film Productions Administrator

**Cam Cronin** Administrator

**Kirsten Dougans** Assistant to the Head

**Mia Faircloth** Academic Administrator

**Jodi Jacyk** Costume Specialist

**Tony Koelwyn** Audience Services

**Amanda Larder** Properties Specialist

**Dmitri Lennikov** Film Collections Coordinator

**Gen Lee** Work Learn Communications  
Assistant

**Stuart McFarlane** Film Program Technician

**Ryan Murcar** Stage & Lighting Specialist

**Linda Pitt** Communications Specialist

**Karen Tong** Department Secretary &  
Graduate Support

**Jeremy Vreeken** Staff Technical Director

**Marilia Saito and Lee Funnell**  
Work Learn Properties Assistants

**Madeleine Polak, Lauren Rankin**  
Work Learn Costume Assistants

**Harlow Nguyen, Celeste Marlene Mol**  
Undergrad Costume Assistants

**Jack Macleod Mosher** Undergrad Shop  
Assistant

## CREATIVE COLLABORATORS

**Jonathan Wood** Graphic Designer

**Javier R. Sotres** Photographer

**Barbara Philip** at Barbarian Wine Consulting  
Wine Selection

**Gracie, Lolo, Oz, Teddy, Trouble** Canine  
Support Staff

## SPECIAL ACKNOWLEDGEMENTS

UBC Plant Care Services



# Cast



**Rachel Angco** 9 Greenhouse

Rachel Angco is a Filipina-Canadian actor, based in so-called “Vancouver”, in her fourth year of the BFA in Acting and Master of Management dual degree. With her love for performing beginning in music, Rachel’s credits range from musical theatre and devised experimental theatre to indie film, and voice-over work. When she’s not in the rehearsal room, you can find Rachel singing tunes with her piano and guitar! See her as Joan in the upcoming production of *Saint Joan and The Stockyards* adapted and directed by Jacob Zimmer, running in the Frederic Wood Theatre from April 4 to 13, 2024. Rachel would like to thank her loved ones for their unconditional support and encouragement to follow her passion!



**Simon Auclair-Troughton** 3 John Cabot

Simon is a Vancouver-based actor in his fourth year at UBC’s BFA acting program. Recent credits include: Luke in *The Lightning Thief* (CTORA), Buddy in *We Will Rock You* (TUTS), Kirk in *Naked Cinema* (UBC), Pinocchio in *Shrek: The Musical* (Align Entertainment), and Lucas in “Neuroplasticity” (UBC Neurosciences). Simon has trained with Lindbjerg Academy of The Performing Arts in Coquitlam and the Broadway Student Summit in New York City. He thanks his family and his partner so very much.



**Ripley Twardzik Ching** 6 Nearly Wild

Ripley Twardzik Ching is a fourth-year BFA Acting student from Singapore. Recent credits include performing in UBC productions *The Birds* (Hummingbird) and *The (Un)usual Suspects* (Mr Green), choreographing and performing in *Loose Assemblage*, and devising in *Naked Cinema*. Ripley is grateful to her family and friends for their constant love and guidance, and for being her light speck in the dark. She hopes this play provides space to heal, allows us to forgive our younger selves, and most importantly, reminds us to be kind to each other.



**Julia Eckert** 10 Bobbie James

Julia Eckert is a fourth year BFA Acting student from Burnaby, BC. Recent credits include: Yellow Warbler and Poet in *The Birds* (UBC), and Mrs. Peacock in *The (Un)usual Suspects* (UBC). Other notable credits include devising the original production *Willowbridge* in collaboration with Axis Theatre (Elena). Upcoming projects include *TomorrowLove* (UBC), *Saint Joan of the Stockyards* (UBC), and *Naked Cinema X*. Julia would like to thank her family and friends for supporting her through this process, and extends her heart out to everyone who sees a little bit of themselves in Bobbie James.



**Evie Hamilton** 2 Bobolink

Evie Hamilton is a 4th year student completing a BFA in acting with a double major in psychology. Evie’s recent credits include: *Animal Nature* (Clay and Paper Theatre), *The Wolves* (UBC), and *The (Un)usual Suspects* (UBC). Evie has also worked with Crane Creations Theatre as a producer, and Souleppper Theatre as a member of their City Youth Academy intensive. Evie is honoured to be this year’s recipient of The United Player’s Andrée Karas Scholarship Award. Evie is incredibly grateful for the *Concord Floral* team, and is thrilled to welcome everyone into the greenhouse!



**Yi Ming Liu** 7 Couch

Yi Ming (she/her) is in her fourth and final year as a UBC BFA Acting student. She previously trained at Rogue Studio’s Film Acting Intensive (2018-2020). Her recent devised work include, *The Yoko Ono Cult* at What Lab’s Exp and *Naked Cinema X*. She also appeared in UBC’s production of *The Wolves* (Leora Morris) and UBC’s Commedia dell’arte show *The (Un)usual Suspects* (Susan Bertoia). Her previous credits include *Check Please!*, *The Scarlett Heart* and *Among Friends & Clutter*. She would like to thank her family, friends and instructors for their continued support and hopes you have a wonderful trip to the Greenhouse!



**Abigail Millson** 8 Fox

Abigail Millson is a Vancouver based actor, in her final year of her BFA. Some of her past work includes; a devised Commedia show, *The Unusual Suspects: Young Lover*, *The Wolves: #25*, *The festivities: Bank Teller, Loose Assemblage: Mother*, and *Naked Cinema: Natalie*. Her acting endeavours began with competing in the Canadian Improv Games, training at ImprovU and producing shows with Yikes Comedy. Abigail is constantly creating and is an ever-changing artist, picking up new mediums as they come her way. She would like to thank her family and partner for their endless support.



**Belle Nightingale** 5 Rosa Mundi

Belle Nightingale is a 4th year actor from Kent, England. Her appreciation for acting began at a young age, and she has always enjoyed the challenge of being someone she normally isn’t. Coming up, she’ll be working on *TomorrowLove* and *Saint Joan of the Stockyards* for her last shows at UBC. After she graduates she’s looking to work in the Canadian film industry, and continue planting her roots here in Canada. Belle is so excited for *Concord Floral*, and she’d like to thank her parents, her castmates and her partner. Their love and support make everything worth it. She hopes you enjoy the show!

## Cast (cont'd)



**Nico Pante** 1 Just Joey

Nico Pante is a multimedia artist from so-called "Vancouver" and one of the founding members of Bleed Through Theatre. As a queer and trans artist his focus lies in resisting conventionality, pushing the boundaries of performance, and cultivating curiosity through collaboration. Recent credits include: *Loose Assemblage* (Bleed Through Theatre), *The Birds* (UBC), *Orange Map* (solo work). Nico is immensely thankful for the love of his family, friends, and community.



**Talia Peck** 4 Forever Irene

Talia Peck is a fourth year BFA acting student from Eugene, Oregon. Her most recent credits include *Loose Assemblage* (Grandpa), *Some Old Farce* (Tatyana), and *The Birds* (Heron/Lawyer). She would like to thank her family for their unwavering support, her cohort for making her laugh so hard she cries, her teenage self for never letting anyone discourage her from following her dreams, and most importantly her Mom (because she said so).

## Creative Team (cont'd)



**Celeste Marlene Mol** Costume Designer

Celeste is a multidisciplinary artist based in Vancouver, BC, with a focus on costuming, millenary, and printmaking. Previous design credits include *Oil* (UBC Theatre), *Wonka* (HCP). Recent stitcher credits: *Midsummer Night's Dream* (Bard on the Beach), *As You Like It* (Bard on the Beach), *Julius Caesar* (Bard on the Beach), *Matilda* (TUTS), *The Five Vengeances* (Affair of Honor). Backstage credits: Backstage Head of Wardrobe, *Matilda* (TUTS), Wardrobe Manager (PUSH festival).



**Lauren Rankin** Asst. Costume Designer

Lauren is a second year theatre design and production student, she has worked as a work learn at theatre under the stars and Bard on the beach. This is her first show assistant designing. She hopes to continue to peruse costuming.

## Creative Team



**Arthi Chandra** Director

Arthi Chandra is a Vancouver based director, writer, and theatre maker. She is the Artistic Director of The Library Performance Collective. Her practice is rooted in devising text-based new works, and adaptations of contemporary and classical plays. Her work focuses on queerness, joy, and parties. Recent works include *Antigonick* (Shaw Festival; Neil Munro Apprentice), *Done/Undone* (Bard on the Beach), and *HOT DYKE PARTY* (Library Performance). She is a graduate of Simon Fraser University's School for the Contemporary Arts.



**Victoria McNeil** Assistant Director

Victoria is a fourth-year multidisciplinary artist with a focus in sound. She is most interested in how sound can both tell and transform the world of a story. She's thrilled to have had the opportunity to assistant direct this show, and would like to thank Arthi for being such a great teacher and collaborator. Select sound credits include *Hedda Gabler* (United Players), *The Wolves* (UBC) and *Oil* (UBC). [Victoriamcneil.ca](http://Victoriamcneil.ca).



**Jack Macleod Mosher** Lighting Designer

Jack is an interdisciplinary artist situated on the traditional unceded territories of the x̱m̱əθḵ'əy̱əm (Musqueam) Nation, "Vancouver." Their work spans performance, film, sound, and design. They're a founding member of Bleed Through Theatre, creator of *03::15* and co-creator of *Oranging and Loose Assemblage*. They are interested in exploring the edges of performance and design. Jack would like to thank Patrick, Leora and Jeremy for their continued support. [Jackmosher.ca](http://Jackmosher.ca)

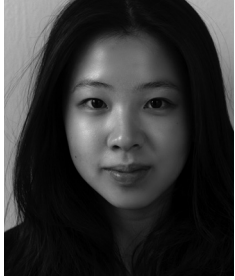


**Rachel Li** Asst. Lighting Designer

Rachel is a third-year cinema studies student with great enthusiasm for artistic storytelling. Her wildest dream is to direct an animal documentary in nature. Considering it's her first time being an assistant light designer, she's super excited to make a contribution to the team and proudly present their work to the audience. She'd also love to thank Jack for all the support and Mimi for giving her this wonderful opportunity!



# Creative Team (cont'd)



**Victoria Moo** Scenic Designer

Victoria is an aspiring actress and singer from Hong Kong. This is her first take on set design. As a Set Designer, she wishes to create spaces that connect with the audiences emotionally. Prior to majoring Theatre Design at UBC, she pursued studies in acting in New York. One of her most inspiring experiences was acting in a silent film. It made her realize the importance of spatial world building in a production. Graduating this year, she is excited to experiment more with theatre as both an actor and designer.



**Madeleine Polak** Stage Manager

Madeleine is an emerging theatre artist specializing in costume design and stage management. Select credits include assistant stage management for *The Prom* (Theatre Under the Stars) and stage management *Erking* (Scona Alumni Co.), along with costume design for *Some Old Farce* (UBC) and *The Importance of Being Earnest* (UBC Players). Upcoming work includes costume design for *Saint Joan of the Stockyards* (UBC) and *The Theory of Relativity* (UBC MTT).



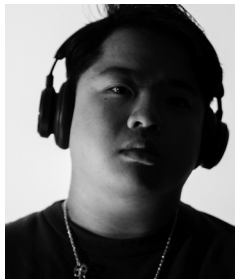
**Sam Cheng** Asst. Scenic Designer

Sam is a third-year Theatre Design and Production student. She has worked on *Beckett 23: Endgame* as Set Designer, *The Theory of Relativity* (UBC MTT) as Set Designer, as well as *Into the Woods* and *Spamalot* (UBC MTT) as Technical Director. She is set to work on the upcoming *TomorrowLove* as Assistant Lighting Designer and *Saint Joan of the Stockyards* as Assistant Technical Director.



**Amelia Wagenaar** Asst. Stage Manager

Amelia is in their third year at UBC, however this is their first time as part of the Stage Management team for a UBC show. Most recently, they directed *Emergency Contact* for Ignite at the Cultch and The UBC Players Club. Other credits include lighting designer for *The Importance of Being Earnest* at the Metrotown Theatre, and Stage Managing *The Importance of Being Earnest* with the UBC Players Club.



**ChanCheong David Siu** Co-Sound Designer

David is a sound designer, production designer and photographer from Richmond, BC. He is a current 4th year BFA Theatre Design & Production student at UBC, specializing in sound design. David would like to thank Patrick Parra Pennefather, Mishelle Cuttler, Ryan Murcar, and Jeremy Vreeken for their continuing support throughout the creative process and their expertise. Recent credits: *Some Old Farce* (Sound Designer/Photographer, UBC Theatre) and *The Journey to the West* (Photographer, Dom Pedro V Theatre).  
Davidsiu.ca



**Michelle Lee** Asst. Stage Manager

Michelle is a 3rd-year BFA Production and Design student from Hong Kong. This production marks her debut as an Assistant Stage Manager. With aspirations in stage management and set design, her journey began with the program. Her interests extend to production design and art direction. Surrounded by diverse cultures, she hopes to explore her career worldwide. Recent credit: *Into the Woods* (Set Designer, UBC MTT). Discover more at [lylemichelle.wixsite.com/website](http://lylemichelle.wixsite.com/website)



**Vincie Lin** Co-Sound Designer

Vincie is a third-year theatre production and design student. She is excited to be part of the *Concord Floral* creative team and would like to thank Patrick Pennefather, Mishelle Cuttler, Ryan Murcar, and Jeremy Vreeken for their support throughout the entire design process. Previously, she was involved in *The Birds* as an assistant sound designer, which helped her discover her passion for sound design. With her love for live production, she aspires to become a production manager and is open to exploring various opportunities.

**Sydney Klose** Stage Manager (Swing)

Sydney is a first year BFA student studying theater design and production. Her previous experience includes stage management for *Guys and Dolls* and *It's a Wonderful Life*, assistant stage management for *Legally Blonde*, and audio control for *Village of Idiots and Our Town*. She also has experience as a props master, stagehand, follow spot operator, set designer, and assistant stage manager for other productions.





DEC 01  
- DEC 24  
/23



# A CHRISTMAS IN WALES

INSPIRED BY DYLAN THOMAS

Adapted by Denis Rodgers and Sarah Rodgers

Directed by Sarah Rodgers with Leslie Dos Remedios

[unitedplayers.com](http://unitedplayers.com)

TERM 2 | THU 12:30-3:30 PM

## THTR 440C PERFORMANCE AND THE CITY

Performance and the City examines the artistic communities that animate and breathe life into cities. Students will traverse the neighbourhoods and cultural districts of Vancouver, a global hub for independent art and performance, experiencing the city through the lens of its architecture and artists. These urban dérivés will be informed by critical and intersectional readings on cities that unpack their intertwined social, economic, and political significance. Every city is a world and Vancouver will be our doorstep into the manifold stories and stages that makeup urban life.

Taught by Dr. Keren Zaiontz

REGISTER ON THE SSC!





# CONCORD FLORAL WINES

SELECTION BY BARBARIAN  
WINE CONSULTING

WILD GOOSE  
GEWURZTRAMINER 2022  
BC, CANADA

Floral notes harken back to the greenhouse's working days. This delicious Gewurztraminer is also a celebration of Canadian wine and a salute to Canadian playwrights!

ROCCA DELLE MACIE  
CHIANTI CLASSICO 2020  
TUSCANY, ITALY

Layered and mysterious this red matches the play's themes perfectly. It also pays homage to *The Decameron*, as the grapes were grown very close to Florence where the stories are set.

[BARBARIANWINE.COM](http://BARBARIANWINE.COM)



## Saint Joan of the Stockyards

by Bertolt Brecht

Join the struggle for solidarity in this bold adaptation

April 3—13, 2024 | Frederic Wood Theatre  
[theatrefilm.ubc.ca/buy-tickets](http://theatrefilm.ubc.ca/buy-tickets)



THE UNIVERSITY OF BRITISH COLUMBIA

Department of Theatre & Film  
Faculty of Arts

[theatrefilm.ubc.ca](http://theatrefilm.ubc.ca)



# TomorrowLove

by Rosamund Small

**A captivating blend of heart and  
humour exploring futuristic love**

January 31—February 10, 2024  
**Telus Studio Theatre @ The Chan**