

UBC THEATRE & OPERA SEASON 2014-15

THEATRE | TWELFTH NIGHT
By William Shakespeare

OPERA | THE BARTERED BRIDE
By Bedřich Smetana, Libretto by Karel Sabina

THEATRE | THE BACCHAE 2.1
By Euripides, Adapted by Charles Mee

OPERA | THE MARRIAGE OF FIGARO
By Wolfgang Amadeus Mozart, Italian Libretto by Lorenzo Da Ponte

MUSICAL THEATRE | THE TRIUMPH OF LOVE
Book James Magruder, Music Jeffrey Stock, Lyrics Susan Birkenhead, Based on the play by Marivaux

OPERA | LA TRAVIATA
By Giuseppe Verdi, Italian Libretto by Francesco Maria Piave

Flexible subscription packages from only \$31

THEATRE SERIES

PERFORMANCE SCHEDULE | EACH THEATRE PRODUCTION OF OUR 2014/15 SEASON WILL RUN FOR THREE WEEKS WEDNESDAY THROUGH SATURDAY AT 7:30 PM:

WEEK 1: Wednesday \$7 Preview, Thursday Opening Night and Reception, performances nightly to Saturday.

WEEK 2: Wednesday Talkback, performances nightly to Saturday.

WEEK 3: Performances nightly, Wednesday through Saturday.

Romantic Comedy
THEATRE | TWELFTH NIGHT

William Shakespeare | Director Stephen Heatley

"...one of the most engaging romances ever written." - *New York Times*

This romantic comedy of epic proportions is what many also refer to as Shakespeare's finest comedy. Orsino loves Olivia. Olivia doesn't love him. She loves Cesario who's actually Viola in disguise. And then there's Malvolio... where will his giddy infatuation lead him? Outrageous high-jinx ensue as pangs of unrequited love afflict these unforgettable characters. The hilarity of the play's gender bending and sexual confusions is heightened against the backdrop of Mardi Gras.

DATE:	September 25–October 11, 2014 at 7:30PM
VENUE:	Frederic Wood Theatre
PREVIEW:	\$7 September 24
TALKBACK:	October 1
TICKETS:	\$24.50 \$16.50 \$11.50
SUBSCRIPTION:	3 PLAYS: \$54 \$42 \$24

All prices include tax & service charge

UBC THEATRE & FILM

NATIONAL CANADIAN FILM DAY: CANADIAN CULT CLASSIC, JOHN FAWCETT'S GINGER SNAPS. Join us to see a great Canadian film on this year's second annual National Canadian Film Day. We'll be showing the cult classic film *Ginger Snaps*. Our resident cult film expert, Professor Ernest Mathijs, will provide an insiders introduction. More details about free & low cost screenings across Canada at <http://canadianfilmday.ca>

EXTRA EVENTS

THE 520 STUDIO SHOWS: PROGRAM A: NOV 27-29, 2014 PROGRAM B: APR 16-18, 2015 | First year MFA Directing students *Evan Frayne* and *Kette Brown* test their mettle in these evenings of two engaging one-act plays. The focus is squarely between director and actor in Program A, while Program B brings in design students and a more adventurous theatricality. Play selections and details will be on our website in late October.

PROGRAM A:	November 27-29, 2014
PROGRAM B:	April 16-18, 2015
VENUE:	Dorothy Somerset Studio
COST:	By Donation

EXTRA EVENTS

DATE:	April 29, 2015
VENUE:	Frederic Wood Theatre
DETAILS:	http://canadianfilmday.ca

WELCOME TO OUR 2014/15 SEASON.

WE'RE DELIGHTED TO ANNOUNCE THAT THE DEPARTMENT OF THEATRE AND FILM AND THE SCHOOL OF MUSIC'S OPERA PROGRAM WILL BE MERGING OUR PRODUCTION SEASONS STARTING IN THE FALL OF 2014. This merger is a landmark event for both programs; Opera and Theatre at UBC have enjoyed an informal association since the 1960's, and this new formal alliance of our production areas has been developing since the founding of the UBC Opera ensemble by Professor Nancy Hermitson in 1995. The combined Opera and Theatre season of shows will be unique among Canadian post-secondary programs, an unparalleled training environment for student performers, directors, designers, and technicians, as well as a marvelous expansion of the opportunities to enjoy great live events on the UBC Vancouver campus. We not only present this wonderful combined season of live performances, but we'll also, for the first time in our history, be premiering an original film created entirely by students, "Naked Cinema", which will be ushered to the screen by award winning filmmaking collaborators Bruce Sweeney and UBC Associate Professor Tom Scholte. Our new subscription packages and extra events will be available to you online by July 30, 2014. Please join us to experience the exciting work of our next generation of theatre, opera and film artists.

— Robert Gardiner
Acting Head, UBC Department of Theatre and Film

UBC THEATRE & FILM

a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

www.theatreandfilm.ubc.ca

Modern Greek Tragedy
THEATRE | THE BACCHAE 2.1

Euripides | Adapted by: Charles Mee
Director: Dennis Gupa

"Striking juxtapositions create word images of remarkable beauty." - *Theatre Mania*

Expect the unexpected from Charles Mee's richly poetic creation *The Bacchae 2.1*. In addition to Euripides' classic Greek tragedy, the script draws from German literary theorist Klaus Theweleit's *Male Fantasies*, Valerie Solanas' *The S.C.U.M. Manifesto* and Joan Nestle's *Lesbian Herstory Archives*. All find their place in Euripides' theatrical celebration of the god Dionysus, set in a world both ancient and modern.

DATE:	January 22–February 7 at 7:30PM
VENUE:	Frederic Wood Theatre
PREVIEW:	\$7 January 21
TALKBACK:	January 28
TICKETS:	\$24.50 \$16.50 \$11.50
SUBSCRIPTION:	3 PLAYS: \$54 \$42 \$24

All prices include tax & service charge

Musical Romance
MUSICAL THEATRE | THE TRIUMPH OF LOVE

Book: James Magruder | Music: Jeffrey Stock
Lyrics: Susan Birkenhead
Based on the play by: Marivaux
Director: Barbara Tomasic

"Triumph of Love is a hip fairy-tale..." - *Variety*

Love can make a woman do strange things. When the brilliant princess Leonide becomes smitten with Agis, the rightful heir to the kingdom that was usurped by Leonide's family, the girl must bend her gender and rescue her man from his stuffed-shirt uncle and sour-puss aunt. Such is the state

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of things in Magruder, Stock and Birkenhead's hilarious, tongue-in-cheek, modern musical adaptation of the classic 18th century romantic comedy by Pierre Marivaux.

DATE:	March 19–April 4 at 7:30PM
VENUE:	Frederic Wood Theatre
PREVIEW:	\$7 March 18
TALKBACK:	March 25
TICKETS:	\$24.50 \$16.50 \$11.50
SUBSCRIPTION:	3 PLAYS: \$54 \$42 \$24

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PACKAGE OPTION FROM THEATRE SERIES

Premiere
FILM | NAKED CINEMA

Alumni and award winning filmmaking collaborators Bruce Sweeney and Tom Scholte rock our season program with a full frontal cinematic offering. The duos' work is described by critics as "raw, naked, and uncompromising." Under their stewardship, expect nothing less from the UBC Theatre and Film students, who create an original feature length film from start to finish. The work is inspired by Lars von Trier's *DOGMA 95 Manifesto*, which seeks to strip all manner of artifice from the filmmaking process and free artists on both sides of the camera. (See our website for news of additional showings TBA.)

DATE:	January 26-27 at 7:30PM
VENUE:	Norm Theatre, Old SUB
TICKETS:	\$10
SUBSCRIPTION:	THEATRE SUBSCRIBER ADD ON: \$9

PACKAGE OPTIONS FROM UBC OPERA SEASON

One or more events on this page can be added at special subscriber rates when you book your full Theatre Series package. Please indicate your opera selection(s) on the order form. Please note that UBC Opera cannot guarantee your previous season's seats.

For credit card transactions, a separate total for UBC Opera tickets will appear on your statement. Both totals will display as "UBC E-PAYMENT."

Comedy

OPERA | THE BARTERED BRIDE ~ Sung In Czech

Bedřich Smetana

to a libretto by: Karel Sabina

Director: Nancy Hermiston | Conducted by: Norbert Baxa

"This score's inventiveness never ceases to astonish..." - *The Guardian*

It is spring in a Bohemian village and holiday time. The villagers gather to celebrate the festive occasion. It is against this background that the story of love, arranged and unarranged, is played with a great deal of bargaining on all sides. Relationships and assignations are put to the test against the carnival atmosphere in the village with the inevitable happy ending, although not quite as expected.

DATE:	November 13-15, 7:30PM
MATINEE:	November 16, 2:00PM
VENUE:	Old Auditorium
TICKETS:	\$37 \$27 \$20
SUBSCRIPTION:	THEATRE SUBSCRIBER ADD ON: \$30 \$21 \$14

All prices include tax & service charge



How To Use The Order Form

1. REGULAR SUBSCRIPTIONS | Choose your performance evening by placing a check in the appropriate box. Indicate your seating preference and choose the package types (Regular, Senior or Student) by writing the quantity and calculated amounts in the appropriate boxes. Each subscription includes one ticket to each of the following three shows: *Twelfth Night*, *The Bacchae 2.1* and *The Triumph of Love*. Indicate if you would like to add *Naked Cinema* at the subscriber price.

2. PACKAGE OPTIONS FROM UBC OPERA ENSEMBLE | If you would like to add tickets to any of the UBC Opera Ensemble's performances at special Theatre at UBC Subscriber rates, please choose the performance and number of tickets of each type in the boxes provided and calculate the amount.

3. DONATIONS | Donations can be made to the Frederic Wood Theatre Foundation (supporting ongoing theatre operations) or to Theatre at UBC Scholarships. All donations over \$10 are tax deductible and donors will receive a tax receipt from the UBC Development Office. Please consider making a donation and thank you for your support.

4. PERSONAL & PAYMENT INFORMATION | Supply your name, mailing address, telephone number and payment information. Please note if you supply us with your email address, we will be able to provide you with online access to your account through our website. For credit card transactions, the payment will show on your statement as "UBC E-PAYMENT." A separate total for UBC Opera tickets will appear on your statement.

www.theatreandfilm.ubc.ca

Farce

OPERA | THE MARRIAGE OF FIGARO ~ Sung in Italian

Wolfgang Amadeus Mozart

with an Italian libretto written by: Lorenzo Da Ponte

Director: Nancy Hermiston | Conducted by: Neil Varon

"Many consider Mozart's *The Marriage of Figaro* one of the greatest operas ever written." - *Theatre Jones*

Servants Figaro and Suzanna find themselves in a tangled web prior to their wedding day. Count Almaviva, bored of his wife the Countess, has romantic intentions with Suzanna. To save both marriages, everyone becomes involved in elaborate schemes, which include an amorous teenager, an old maid, a drunken gardener, and a silly young girl. Much can happen on a "folle journée".

DATE:	February 5-7 at 7:30PM
MATINEE:	February 8, 2:00PM
VENUE:	Chan Centre for the Performing Arts
TICKETS:	\$37 \$27 \$20
SUBSCRIPTION:	THEATRE SUBSCRIBER ADD ON: \$30 \$21 \$14

All prices include tax & service charge

ALL SHOWTIMES, LOCATIONS, AND PRICES

THEATRE & OPERA EVENING PERFORMANCES
7:30PM | Opera Matinees 2:00PM

FREDERIC WOOD THEATRE
6354 Crescent Road

DOROTHY SOMERSET STUDIO THEATRE
6361 University Boulevard

NORM THEATRE
Main Concourse, Student Union Building,
6138 Student Union Boulevard

OLD AUDITORIUM
6344 Memorial Road

THE CHAN CENTRE
6265 Crescent Road

Tragedy

OPERA | LA TRAVIATA ~ Sung in Italian

Giuseppe Verdi

set to an Italian libretto by: Francesco Maria Piave

Director: Nancy Hermiston | Conductor: David Agler

"Our sweetest songs are those that tell of saddest thought" - *Percy Bysshe Shelley*

La Traviata, "The Lost One", tells the tale of doomed love between the famous courtesan Violetta and the handsome Alfredo. An opera filled with lavish parties, true love, evil deceit, and heartbreak; La Traviata unveils an unforgiving world of morality and hypocrisy. Violetta herself passionately exclaims that even when God has forgiven you, mankind is relentless and you are doomed forever.

DATES:	June 20, and June 25-27 at 7:30PM
MATINEE:	June 21 & 28, 2:00pm, 2:00PM
VENUE:	Old Auditorium
TICKETS:	\$37 \$27 \$20
SUBSCRIPTION:	THEATRE SUBSCRIBER ADD ON: \$30 \$21 \$14

All prices include tax & service charge

THREE SHOW SUBSCRIPTION PRICES

\$54 Regular | \$42 Seniors (65+) | \$24 Students

Three Show Plus Naked Cinema

\$63 Regular | \$51 Seniors (65+) | \$33 Students

Opera Package Options

\$30 Regular | \$21 Senior | \$14 Student

Single Theatre Ticket Prices*

\$24.50 Regular | \$16.50 Seniors (65+) | \$11.50 Students

* Tax and service charges are included in subscription and single ticket prices. Theatre at UBC credit card transactions will appear on your statement as "UBC E-PAYMENT."

Discounts: Theatre at UBC offers discounts for groups over 10 or more. UBC Alumni, Faculty and Staff as well as members of the University Neighbourhood Association are eligible for 2-for-1 tickets. We also offer a special youth rate for high school students.

ORDER FORM						
Choose your performance evening			Choose Your Seating for the Frederic Wood Theatre			
	WED	THUR	FRI	SAT	FRONT (A-D)	
WEEK 1		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MIDDLE (E-J)	<input type="checkbox"/>
WEEK 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	REAR (K-O)	<input type="checkbox"/>
WEEK 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	SAME AS LAST YEAR	<input type="checkbox"/>
Choose Your UBC Theatre Series Ticket Types						
	TYPE		PRICE	QUANTITY	=	AMOUNT
	REGULAR	X	\$54	<input type="text"/>	=	<input type="text"/>
	SENIOR (65+)	X	\$42	<input type="text"/>	=	<input type="text"/>
	STUDENT	X	\$24	<input type="text"/>	=	<input type="text"/>
	Subtotal (Add to Tally below) *			=		<input type="text"/>
Choose Your UBC Opera Ensemble Performances (Optional)						
		THUR	FRI	SAT	SUN	
	The Bartered Bride	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	The Marriage of Figaro	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	La Traviata	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Choose Your UBC Opera Ensemble Ticket Types						
	TYPE		PRICE	QUANTITY	=	AMOUNT
	REGULAR	X	\$30	<input type="text"/>	=	<input type="text"/>
	SENIOR (65+)	X	\$21	<input type="text"/>	=	<input type="text"/>
	STUDENT	X	\$14	<input type="text"/>	=	<input type="text"/>
	Subtotal (Add to Tally below) **			=		<input type="text"/>
Make a Donation to Theatre at UBC					AMOUNT	
	Theatre at UBC Student Scholarships	=				<input type="text"/>
Choose Film Date (Optional)					QUANTITY	AMOUNT
	Naked Cinema	\$9	X	<input type="text"/>	Jan 26	<input type="checkbox"/>
					Jan 27	<input type="checkbox"/>
Choose from base program and add optional items.					*THEATRE TOTAL	= <input type="text"/>
Transfer relevant subtotals to create sum Grand Total.					**OPERA TOTAL	= <input type="text"/>
					FILM TOTAL	= <input type="text"/>
					DONATIONS TOTAL	= <input type="text"/>
					GRAND TOTAL	= <input type="text"/>

How to Subscribe	
<p>Online ubctheatre.universitytickets.com</p> <p>Via Post Theatre at UBC Subscription 6354 Crescent Road Vancouver, BC V6T 1Z2</p> <p>In Person Theatre at UBC Box Office Frederic Wood Theatre 6354 Crescent Road, UBC Monday to Friday, 10 am to 4 pm</p>	<p>By Telephone 604-822-2678 Monday to Friday, 10 am to 4 pm</p> <p>By Fax 604-822-5985</p> <p>Please include full payment with your order. We accept VISA, Mastercard, or cheques made out to Theatre at UBC. For in-person sales only we also accept cash or Interac (debit card). Please do not mail cash or post-dated cheques.</p> <p>Ticket Exchanges: Subscriber tickets may be exchanged for another performance of the same production. Ticket exchanges must be made 48 hours in advance of the scheduled performance and are subject to availability. Please call the Theatre at UBC Box Office at 604.822.2678 to make your exchange. No refunds or exchange on single ticket purchases.</p> <p>Privacy: Information provided will only be used to contact you for matters regarding your subscription. You may receive subscription information for subsequent seasons. Your information will never be transferred or shared with any other group, organization or individual.</p>
<p>Frederic Wood Theatre Seating Chart</p> <p>FRONT (A-D) MIDDLE (E-J) REAR (K-O)</p> <p>House Left Section Odd Numbered Seats (1-19)</p> <p>Centre Section Seats (101-114)</p> <p>House Right Section Even Numbered Seats (2-20)</p>	
<p>The Norm and Dorothy Somerset Studio Theatres are both General Admission.</p>	
<p>Contact Information</p> <p>Name <input type="text"/></p> <p>Address <input type="text"/></p> <p>City <input type="text"/></p> <p>Province <input type="text"/> Postal Code <input type="text"/></p> <p>Email <input type="text"/> Telephone <input type="text"/></p>	
<p>Payment Information</p> <p>PAYMENT TYPE Cheque <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/></p> <p>Card # <input type="text"/> Expiry <input type="text"/></p> <p>Signature <input type="text"/></p>	